

# Rincón nostálgico

zamba

Claudio Ernesto Ceccoli

Introducción

A m9

F/A

F#m7b5/A

G dim/A



D m/A

BbMaj7#11

G dim7/A

D m/A

F#dim/E

D m/E



F m/E

E7

FMaj7#11

F#m7b5

G9

G#dim7



A

A m

Bb6

C6/G

F#m11

FMaj#11

B7



E7b5

D7sus4

Db7sus4

C7sus4

F#m11



FMaj7

E7b13

BbMaj7/A

EbMaj7#11/A

G dim/A

D m/A



Bb9

Am9

A

Am

Bb6



2 C 6/G F#m11 FMaj#11 B7 E7b5

21

24 D 7sus4 D<sup>b</sup>7sus4 C 7sus4 F#m11 FMaj7 E 7<sup>b</sup>13 2

27 B<sup>b</sup>Maj7/A E<sup>b</sup>Maj7#11/A G dim/A D m/A B<sup>b</sup>9

30 Am9 B B<sup>b</sup>Maj13 FMaj7/A A<sup>b</sup>dim7

33 Gm6 F#m11 B7 E7 A7 Dm11 Em11 D 7sus4

36 C#m11 Dm11 C 7sus4 Bm11 E7<sup>13</sup><sub>b9</sub> Am<sup>△</sup>

39 Dm11 D<sup>b</sup>9 C<sup>△</sup>9 FMaj7 F#m11 B 7sus4

42 E7 B<sup>b</sup>9 Am

Detailed description: This is a musical score for guitar, consisting of ten staves of music. Each staff begins with a measure number and a set of chords. The chords are: Staff 1: C 6/G, F#m11, FMaj#11, B7, E7b5; Staff 2: D 7sus4, D<sup>b</sup>7sus4, C 7sus4, F#m11, FMaj7, E 7<sup>b</sup>13 (with a '2' above the final chord); Staff 3: B<sup>b</sup>Maj7/A, E<sup>b</sup>Maj7#11/A, G dim/A, D m/A, B<sup>b</sup>9 (with '2' above the final chord); Staff 4: Am9, B (boxed), B<sup>b</sup>Maj13, FMaj7/A, A<sup>b</sup>dim7; Staff 5: Gm6, F#m11, B7, E7, A7, Dm11, Em11, D 7sus4 (with '2' below the final chord); Staff 6: C#m11, Dm11, C 7sus4, Bm11, E7<sup>13</sup><sub>b9</sub>, Am<sup>△</sup> (with '2' below the first chord); Staff 7: Dm11, D<sup>b</sup>9, C<sup>△</sup>9, FMaj7, F#m11, B 7sus4 (with '2' below the first four chords); Staff 8: E7, B<sup>b</sup>9, Am (with '2' above the first two chords). The notation includes treble clefs, stems, beams, and various chord symbols with accidentals and extensions. Some chords have '2' written above or below them, indicating a second finger fingering.