

Raíz pampeana

Aire de Chacarera
para flauta y guitarra de 8 cuerdas

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Introducción

Guitarra de 8

7

Gtr.

Dm6 Bb7/D Eb13 Dm6

Em7b5 Eb7b5 Dm6 Bbmaj7 Eb7

Detailed description: This section contains the introduction for the piece. It features two staves: 'Guitarra de 8' (8-string guitar) and 'Gtr.' (guitar). The 8-string guitar part is written in treble clef with a key signature of one flat and a 3/4 time signature. The guitar part is written in bass clef. The introduction consists of 12 measures. The first staff shows the 8-string guitar part with notes and chords. The second staff shows the guitar part with notes and chords. The chords are: Dm6, Bb7/D, Eb13, Dm6, Em7b5, Eb7b5, Dm6, Bbmaj7, Eb7.

A

Fl.

Gtr.

13

13

Dm9 EbMaj13 Em11 F7sus Bbmaj7 F#dim7

Detailed description: This section contains the first part of section A, measures 13 to 18. It features two staves: 'Fl.' (flute) and 'Gtr.' (guitar). The flute part is written in treble clef with a key signature of one flat. The guitar part is written in bass clef. The section consists of 6 measures. The first staff shows the flute part with notes and dynamics. The second staff shows the guitar part with notes and chords. The chords are: Dm9, EbMaj13, Em11, F7sus, Bbmaj7, F#dim7.

Fl.

Gtr.

19

19

Gm6 A/G Dm/F Gm7 C7 FMaj7 Gm11

Detailed description: This section contains the second part of section A, measures 19 to 24. It features two staves: 'Fl.' (flute) and 'Gtr.' (guitar). The flute part is written in treble clef with a key signature of one flat. The guitar part is written in bass clef. The section consists of 6 measures. The first staff shows the flute part with notes and dynamics. The second staff shows the guitar part with notes and chords. The chords are: Gm6, A/G, Dm/F, Gm7, C7, FMaj7, Gm11.

Fl.

Gtr.

25

25

Dm9 E7/D C#dim7 Dm

Detailed description: This section contains the third part of section A, measures 25 to 28. It features two staves: 'Fl.' (flute) and 'Gtr.' (guitar). The flute part is written in treble clef with a key signature of one flat. The guitar part is written in bass clef. The section consists of 4 measures. The first staff shows the flute part with notes and dynamics. The second staff shows the guitar part with notes and chords. The chords are: Dm9, E7/D, C#dim7, Dm.

Interludio

Gtr.

29

Dm6 Bb7/D Eb13 Dm6 Em7b5 Eb7b5

Detailed description: This section contains the interlude, measures 29 to 34. It features one staff: 'Gtr.' (guitar). The guitar part is written in bass clef. The interlude consists of 6 measures. The first staff shows the guitar part with notes and chords. The chords are: Dm6, Bb7/D, Eb13, Dm6, Em7b5, Eb7b5.

Fl. 37

Gtr. 37

D7 Cm7 D7

mp

A Gm9 A^bMaj13 Am11 B^b7sus E^bMaj7 B dim7 C m6

Gtr. 41

Fl. 48

Gtr. 48

p D/C Gm/B^b Cm7 F7 B^bMaj7 Cm11

Fl. 53

Gtr. 53

Gm9 A7/G F[#]dim7 Gm

Interludio Dm6 Gm11 E^b13 Dm6

Gtr. 57

Gtr. 63

Em7b5 E^b7b5 Dm6 Gm11 A7#5 Dm6

B

Fl. 70

Gtr. 70

E^bMaj13 D7 E^bmaj13 F7 F[#]dim7 Gm6 A7/G

76

Fl.

Gtr.

G7/F F/E^b E7/D E^b/D^b Dm6 E^bMaj#11 Edim7

80

Fl.

Gtr.

F#dim7 Gm7 C13 FMaj#11 B^b9 Em7b5 E^b7

A

86

Fl.

Gtr.

Dm9 F#m9 GMaj13 G#m11 A7sus

93

Fl.

Gtr.

DMaj7 A#dim7 Bm6 C#B F#m/A Bm7 E7 AMaj7 Bm11

100

Fl.

Gtr.

F#m9 G#7/F# C#7/G# C#7/G#

Introducción

106

Gtr.

Dm6 Gm11 E^b13 Dm6 Em7b5

A

113

Fl.

Gtr.

E^b7b5 Dm6 Gm11 E^b7 Dm9

119

Gtr.

E^bMaj13 Em11 F7sus B^bMaj7 F[#]dim7

124

Gtr.

Gm6 A/G Dm/F Gm7 C7 FMaj7

129

Fl.

Gtr.

Gm11 Dm9 E7/D C[#]dim7 Dm

Interludio

134

Gtr.

Dm6 Gm11 E^b13 Dm6

139

Gtr.

Em7b5 E^b7b5 D7 C m7 D7

A

146

Fl.

Gtr.

Gm9 A^bMaj13 Am11 B^b7sus E^bMaj7 B dim7

152

Fl. *C m6* *D/C* *G m/Bb* *C m7* *F7* *BbMaj7*

Gtr. *C m6* *D/C* *G m/Bb* *C m7* *F7* *BbMaj7*

157

Fl. *C m11* *Gm9* *A7/G* *F#dim7* *Gm*

Gtr. *C m11* *Gm9* *A7/G* *F#dim7* *Gm*

Interludio

162

Gtr. *Dm6* *Gm11* *Eb13* *Dm6* *Em7b5*

169

Gtr. *Eb7b5* *Dm6* *Gm11* *A7#5* *Dm6*

B

175

Fl. *Ebmaj13* *D7* *Ebmaj13* *F7* *F#dim7* *Gm6* *A7/G* *G7/F* *F/Eb*

Gtr. *Ebmaj13* *D7* *Ebmaj13* *F7* *F#dim7* *Gm6* *A7/G* *G7/F* *F/Eb*

182

Fl. *E7/D* *Eb/Db* *Dm6* *Ebmaj#11* *E dim7* *F#dim7* *Gm7* *C13* *FMaj#11* *Bb9*

Gtr. *E7/D* *Eb/Db* *Dm6* *Ebmaj#11* *E dim7* *F#dim7* *Gm7* *C13* *FMaj#11* *Bb9*

A

189

Fl.

Gtr.

Em7b5 Eb7 Dm9 F#m9 GMaj13 G#m11

197

Fl.

Gtr.

A7sus DMaj7 A#dim7 B m6 C#/B F#m/A B m7 E7

203

Fl.

Gtr.

A Maj7 B m11 F#m9 G7/F# C#7 F#7

210

Fl.

Gtr.

B m7 F#m7 G#7 G#7 B m7 A G#m7b5 C#7

217

Fl.

Gtr.

cresc. C#7 DMaj7 GMaj7 CMaj7 FMaj7 *frullato* BbMaj7 *ff* BbMaj7 C#7 F#m