

# Gato carioca

## Aire de gato norteco

Claudio Ceccoli

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Clarinet in B $\flat$  4

Bass Clarinet

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B. Cl.

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Gato carioca

16 A

B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B♭ Cl. 4  
B. Cl.

*mf*  
*mf*  
*p*  
*p*  
*p*

24 B

B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B♭ Cl. 4  
B. Cl.

*f*  
*mp*  
*mp*  
*f*  
*mp*



48

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2

B $\flat$  Cl. 3 *mp*

B $\flat$  Cl. 4 *mp*

B. Cl. *mp*

56

B $\flat$  Cl. 1

B $\flat$  Cl. 2 *p*

B $\flat$  Cl. 3 *p*

B $\flat$  Cl. 4 *p*

B. Cl. *p*

D

64

B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Cl. 3  
B $\flat$  Cl. 4  
B. Cl.

Detailed description: This system contains measures 64 through 71. It features five staves for B $\flat$  Clarinet 1, B $\flat$  Clarinet 2, B $\flat$  Clarinet 3, B $\flat$  Clarinet 4, and Bass Clarinet. The music is in 2/4 time and B $\flat$  major. Measures 64-67 show a rhythmic pattern of eighth notes with accents. Measures 68-71 show a transition to a more melodic line with slurs and accents.

72

E

B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Cl. 3  
B $\flat$  Cl. 4  
B. Cl.

Detailed description: This system contains measures 72 through 79. It features the same five staves as the previous system. A key signature change to E major is indicated by a box labeled 'E' above measure 72. Dynamics include *f* (forte) and *p* (piano). The music continues with melodic lines and slurs, ending with a sharp sign at the end of measure 79.

Musical score for measures 80-87. The score is for five parts: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, and B. Cl. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics including *f* (forte) and *p* (piano). The B♭ Cl. 1 and 2 parts start with a forte *f* dynamic. The B♭ Cl. 3 and 4 parts start with a piano *p* dynamic. The B. Cl. part also starts with a piano *p* dynamic. The music includes slurs, accents, and dynamic markings.

Musical score for measures 88-95. The score is for five parts: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, and B. Cl. The key signature changes to two flats (B♭ and E♭) at measure 88. The music features various dynamics including *p* (piano), *ff* (fortissimo), and *f* (forte). A fermata is present over the first two measures of this system. A box containing the letter 'F' is located above the B♭ Cl. 1 staff at measure 88. The music includes slurs, accents, and dynamic markings.

96 G

Musical score for measures 96-103. The score is for five parts: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, and B. Cl. The key signature is three flats (B♭, E♭, A♭). The music features various dynamics: *f* (forte) for B♭ Cl. 1 and 2, *p* (piano) for B♭ Cl. 3 and 4, and *mf* (mezzo-forte) for B. Cl. There are accents (>) and slurs throughout the passage. A rehearsal mark 'G' is located at the end of measure 103.

104

Musical score for measures 104-111. The score is for five parts: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, and B. Cl. The key signature is three flats (B♭, E♭, A♭). The music features various dynamics: *f* (forte) for B♭ Cl. 1 and 2, and *mf* (mezzo-forte) for B. Cl. There are accents (>) and slurs throughout the passage.

112

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B. Cl.

II

120

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B. Cl.

I

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128

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B. Cl.

*f*

*ff*

*ff*

*ff*

*ff*

*ff*