

Dos soles

Vidala

B

Claudio Ceccoli

Score

A

The musical score is arranged for a full orchestra and a drum set. The instruments are listed on the left: Flute, Oboe, Clarinet in B \flat , Bassoon, Violin I, Violin II, Viola, Cello, Guitar, Acoustic Bass, and Drum Set. The score is in 3/4 time with a key signature of two sharps (F# and C#). It is divided into two sections, A and B, separated by a double bar line. Section A consists of 10 measures, and Section B consists of 3 measures. The Flute and Oboe parts begin with a melodic line in measure 1, marked *mf*. The Clarinet in B \flat and Bassoon enter in measure 5 with a similar melodic line, also marked *mf*. The Violin I, Violin II, Viola, and Cello parts provide harmonic support, with dynamics ranging from *p* to *mf*. The Guitar part features a rhythmic accompaniment with chords, including D $Maj7$, E7, and B $Maj7$ #11. The Acoustic Bass part provides a steady bass line. The Drum Set part features a consistent rhythmic pattern. The score concludes with a final measure in Section B, marked *mf*, featuring a *Chasquido del rasgueo* on the guitar.

2
10

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Gtr.

A.B.

D. S.

fp *f* *f* *f* *f* *f*

*Dos soles*₃

3 3 3 6 6 6

F Maj7/A G#dim7 Gm7 C7 D/F# F7 Em11 G Maj7/A A#dim7 Bb7 3 E7 *f* G Maj7 6 A7sus Ddim7 DMaj7 BbMaj7#11

Dos soles

C

Musical score for 'Dos soles', starting at measure 18. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Guitar (Gtr.), Acoustic Bass (A.B.), and Double Bass (D.S.).

The woodwinds and strings play a melodic line starting at measure 18, marked with a forte (*f*) dynamic. The guitar provides harmonic accompaniment with chords and a rhythmic pattern. The double bass plays a simple bass line.

Chord progression for guitar (measures 18-24):

- 18: F Maj7/A, B♭7/D, E♭ Maj7, E7, F dim7, D Maj7/F♯
- 19: D Maj7, A/C♯, Bm7
- 20: B♭ Maj7#5, C#7b9
- 21: Cm11, F7
- 22: B♭ Maj7, E7/G♯, A/G
- 23: D/F♯
- 24: *pp* m7, Dm/F, E7

The score concludes with a piano (*pp*) dynamic marking and a fermata over the final notes.

Dos soles D

4
27

Fl. *pp*

Ob. *pp*

B \flat Cl.

Bsn.

Vln. I *pp* *f* *pp* *f*

Vln. II *pp* *f* solo

Vla. *pp* *f* *pp* *f*

Vc. *pp* *f* *pp* *f*

Gtr. *pp* *f* *pp* *f*

A.B. *pp* *f* *pp* *f*

D.S.

Chords: A 7sus4 G#dim7, D/A, A 7sus4, Gm6, D/F#, C/B \flat , C#dim7, B \flat /D, C7, FMaj7, Am7b5/E \flat , D7, Gm11, C7, F#m11, B \flat A11.

Gliss.

pp, *f*, *pp*, *f*

pp, *f*, *pp*, *f*

Dos soles

E

36

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

36

Gtr.

A.B.

36

D. S.

p **subito**

mf

ff

mf

mf

mf

ff

ff

ff

mf

mf

mf

E7sus4 B♭6 FMaj7/AG#dim7 A7/G E7sus4 A7sus Gm7 C7sus4 E♭7sus A7sus4 D7sus4 C7sus4 B7sus4 E7sus4 A7sus4 G#dim7 G6 D/F# Fdim7 Em11 G#dim7

6
46

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Gtr.

A.B.

D. S.

f

tutti

Dos soles

F

D/A

Gaug/A

f Daug/A

D/A

Aaug

Gaug/A

Daug/A

DMaj7#5

DMaj7#11

DMaj7

E7

DMaj7

46

This musical score page features ten staves for different instruments and a double bass line. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Guitar (Gtr.), Acoustic Bass (A.B.), and Double Bass (D. S.). The key signature has two sharps (F# and C#). The score includes dynamic markings such as *f* (forte) and *tutti*. Performance directions include accents and a 'Dos soles' marking above the Flute staff. A box containing the letter 'F' is present in the upper right. The guitar staff shows chord diagrams for various chords: D/A, Gaug/A, Daug/A, D/A, Aaug, Gaug/A, Daug/A, DMaj7#5, DMaj7#11, DMaj7, E7, and DMaj7. The double bass line has measure numbers 46 and 47, and includes an 'x' for a muted note and a slash with a vertical bar for a rest.

Dos soles

ritard molto.

56

Fl.

Ob.

B \flat Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

E7 DMaj7 E7 DMaj7 E7 DMaj7 E7 DMaj7 E7 DMaj7 E7

56

Gtr.

A.B.

56

D. S.

Detailed description of the musical score: The score is for a piece titled 'Dos soles' and is marked 'ritard molto'. It consists of 11 measures, starting at measure 56. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Guitar (Gtr.), and Double Bass (A.B. and D. S.). The key signature has two sharps (F# and C#). The woodwinds (Fl., Ob., B \flat Cl., Bsn.) have melodic lines with some rests. The strings (Vln. I, Vln. II, Vla., Vc.) play a rhythmic accompaniment with some melodic movement. The guitar (Gtr.) provides harmonic support with chords and single notes. The double bass (A.B. and D. S.) plays a steady bass line. Chord changes are indicated below the guitar staff: E7, DMaj7, E7, DMaj7, E7, DMaj7, E7, DMaj7, E7, DMaj7, E7. The score ends with a double bar line at measure 65.

Dos soles

8

67

Fl.

Ob.

B \flat Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Gr.

A.B.

D. S.

D Maj7

E7

E7

E7

Detailed description: This is a page of a musical score for the piece 'Dos soles'. The score is arranged in a standard orchestral format with 12 staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), and Bassoon (Bsn.). The next four staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The bottom two staves are for guitar (Gr.) and double bass (A.B.). A separate staff for Double Bass (D. S.) is located at the very bottom. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The page number '8' is at the top center. A rehearsal mark '67' is placed at the beginning of the first measure of each staff. The woodwind parts are mostly rests, indicated by a small horizontal bar on the staff line. The string parts have a melodic line in the first two measures, followed by a long note in the last three measures. The guitar part features chords and single notes. The double bass part has a simple rhythmic pattern. The bottom-most staff, labeled 'D. S.', shows a rhythmic pattern with accents.