

La Sonrisa

Al "Guitarrista que ríe", Mauricio Carrilho

Claudio Ceccoli

Andante (M.M. ♩ = c. 100)

Guitarra 1

Guitarra 2

Gtr.1

Gtr.2

D7/F#

G

D7/F#

G

Am7

D7

D7/F#

G

C7

B7

Em

The musical score is written for two guitar systems. The first system, labeled 'Guitarra 1' and 'Guitarra 2', covers measures 1-3. The second system, labeled 'Gtr.1' and 'Gtr.2', covers measures 4-6. The third system, also labeled 'Gtr.1' and 'Gtr.2', covers measures 7-11. The fourth system, labeled 'Gtr.1' and 'Gtr.2', covers measures 12-15. The score includes various guitar techniques such as triplets and slurs, and is annotated with chords: G, D7/F#, Am7, D7, C7, B7, and Em. The tempo is marked 'Andante' with a metronome marking of approximately 100 beats per minute. The key signature is one sharp (F#) and the time signature is 2/4.

2

A7 Am7 Dm7 Ab7 G7

Gtr.1

Gtr.2

16

C Cm6 G/B E7

Gtr.1

Gtr.2

20

Am(Maj7) D7 Eb G

Gtr.1

Gtr.2

24

Am7 D7 D7/F# G C7 B7

Gtr.1

Gtr.2

29

Em A7 Am7 Dm7 Ab7 G7

Gtr.1

Gtr.2

34

C Cm6 G/B E7 Am(Maj7) D7

Gtr.1

Gtr.2

39

Ab G Bbm Eb7 AbMaj7

Gtr.1

Gtr.2

45

Dm7(b5) G7 Gm7(b5) C7

Gtr.1

Gtr.2

50

55 Fm7 Bb7 EbMaj7 Ab D7

Gtr.1

Gtr.2

60 G7 Cm Bdim A° Bb° B° C° C#°

Gtr.1

Gtr.2

65 Dm7 C# D° Eb° Em E7 Am7

Gtr.1

Gtr.2

70 D7 Ab

Gtr.1

Gtr.2

75 G Am7 D7/F# Ab G

Gtr.1

Gtr.2

80 Am6 B7 Em A7 Am7 Dm7 Ab7

Gtr.1

Gtr.2

85 G7 C Cm6 G/B E7

Gtr.1

Gtr.2

90 Am(Maj7) D7 EbMaj7 Edim Bb/F

Gtr.1

Gtr.2

95 F#dim Gm7 Eb/G F/A Gm/Bb Bdim

PF cresc...

Gtr.1

Gtr.2



6 Cm7 Am11 Eb Ab/C G

99

Gtr.1

Gtr.2

104 G

Gtr.1

Gtr.2

107

Gtr.1

Gtr.2

Rasgido

1 G 6

111 G Am7 D7 G G6

2

arm.nat.

Gtr.1

Gtr.2