

Bailarina

Aire de chacarera

Claudio Ceccoli

Introducción

Musical score for the introduction of 'Bailarina'. It features two guitar parts, Guitarra 1 and Guitarra 2, in 3/4 time. The key signature has one sharp (F#). The introduction consists of 7 measures. Guitarra 1 plays a melodic line with accents and slurs. Guitarra 2 provides a rhythmic accompaniment with chords and single notes. The final measure of the introduction contains a triplet of eighth notes in Guitarra 2, marked with a circled '3', and a quarter note in Guitarra 1, marked with a circled '4'.

Estrofa

Estrofa

Musical score for the first two stanzas of 'Bailarina'. It features two guitar parts, Gtr. 1 and Gtr. 2, in 3/4 time. The key signature has one sharp (F#). The score starts at measure 8. Both guitars play melodic lines with accents and slurs. The first stanza is marked 'Estrofa' and the second is also marked 'Estrofa'. The notation includes various rhythmic values, accidentals, and articulation marks like 'rasg.' (riscado).

Bailarina

Interludio

15

Gtr. 1

Gtr. 2

23

Gtr. 1

Gtr. 2

rasg.

rasg.

30 **Estrofa**

Gtr. 1

Gtr. 2

37 **Interludio**

Gtr. 1

Gtr. 2

1. rasg.

Interludio

Bailarina

Gtr. 1

45

4

4

4

4

rasg.

Estrofa

Gtr. 2

4

4

4

7

rasg.

Estrofa

Gtr. 1

53

rasg.

Gtr. 2

rasg.

Estribillo

Estribillo

Gtr. 1

61

rasg.

Gtr. 2

Gtr. 1

68

2. rasg.

Gtr. 2

rasg.

Interludio

Bailarina

Gtr. 1

Gtr. 2

Opcional

75

Interludio

mano izquierda sobre el aro

dedo pulgar mano derecha arriba de la boca

dedos i.m.a mano derecha debajo de la boca

Gtr. 1

Gtr. 2

79

4

4

4

4

rasg.

Estrofa

83

Gtr. 1

Gtr. 2

Estribillo

89

Gtr. 1

Gtr. 2

rasg.

Bailarina

97

Gtr. 1

Gtr. 2

rasg.

104

Gtr. 1

Gtr. 2

Rasgueado con pulgar

chasquido

Rasgueado con índice
simil púa

chasquido