

De regreso

Claudio Ceccoli

The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of 24 measures, with measure numbers 3, 5, 8, 11, 14, 17, and 20 indicated at the start of their respective lines. The score includes several guitar-specific annotations:

- Chords:** CII and CIII are indicated above the staff in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24.
- Dynamic:** A piano (*p*) marking is present in measure 2.
- Techniques:** The score features numerous triplets (marked with '3'), slurs, and various fingering numbers (1-4) for the left hand. A 'CV' (cambio de vena) marking is present in measure 17.
- Structure:** A repeat sign with first and second endings is used between measures 14 and 17. A section starting at measure 8 is marked with a double bar line and a repeat sign.

23

26

29

32

35

38

41

Del S al $\text{\textcircled{+}}$
sin repetición
y de $\text{\textcircled{+}}$ al Fin

44

Fin